

Curriculum Vitae

Adrienne Hendricks

The Equine Expert LLC

Expertise, Saddle and Tack

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Adrienne Hendricks is a passionate horsewoman who left her professional life as a stockbroker to follow her true passion of saddle making and also specializes in the restoration and repairs of saddles and other equestrian leather goods. Adrienne grew up riding horses in Boise, Idaho riding Dressage, Combined Training, Hunters, Jumpers and Endurance Riding. She is a Graduate H-A Pony Clubber. She is riding 4th level dressage on Cricket, her Thoroughbred / Hanoverian cross mare and is also working with a new partner, Filomena, a Friesian.

As a child, she loved fixing her own tack and became quite efficient at doing it. She met Suzie Fletcher, a Master Saddler from England, while Suzie was living here in the US.

Adrienne became Suzie Fletcher's apprentice, loved the work so much, that she left her professional career as a stockbroker. When Suzie left to return to England, Adrienne took over her workshop here in the United States. She is partners now with Suzie and manages the US repairs and remains working as Suzie's apprentice towards Master Saddler. Adrienne also has an apprenticeship with Lovatt & Ricketts Saddlery in Walsall, England. She manages their US distribution and sales, and provides input on saddle design.

Adrienne is passionate about educating riders on saddles and tack and how a good fitting saddle can make all the difference in performance, soundness, and safety for both horse and rider. She has worked with many riders struggling with saddle fit for both themselves and their horses and has been able to build a national clientele. She assists clients daily with virtual saddle fittings.

Saddle repair and restoration has become a big part of her business as repairing a saddle can cost significantly less than buying a new one. She has restored numerous saddles including a museum quality saddle from 1890 for a Civil War re-enactor. Knowing how to preserve leather and recondition it is critical in saddle restoration. As is knowledge about the thread and techniques used over time in

the creation of saddlery. By repairing saddles, she gained an in-depth knowledge about how different saddles are made and techniques used.

She will be traveling to England as soon as restrictions are lifted to test for her exams for Master Saddler and will become the third American Master Saddler as recognized by the Society of Master Saddlers.

LICENSES AND EDUCATION: _____

- 2014 Apprenticeship with Suzie Fletcher, Master Saddler
- 2006 Virginia Polytechnic University Master Business Administration
- 1997-2012 Financial Industry Regulatory Authority
 - 1997 Series 7 - General Securities Representative Examination
 - 1997 Series 63 - Uniform Securities Agent State Law Examination
 - 2011 Series 66 - Uniform Combined State Law Examination
- State Insurance Licensed
 - Florida, Virginia and CA 1997 - 2012
 - Idaho 2011-2013

PROFESSIONAL MEMBERSHIPS: _____

- USEF
- USDF
- AQHA
- US Pony Club Graduate H-A

EQUINE WORK EXPERIENCE: _____

- Owner of Adrienne Hendricks Saddlery 2015 – Present

AREA OF EXPERTISE: _____

Saddle making

Saddle fit

Leather production

Leather quality

Standards and practices

Flocking

Construction

Saddle safety

Saddle care

Saddle position